NAWRES ZRIEI

DIRECTOR | VISUAL ARTIST | PRODUCER

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PROFILE

I am a director, visual artist and producer working across film, experimental moving image and audiovisual production.

PROFESSIONAL EXPERIENCE

2025 - 2026

Casting & Production Coordinator | Blue Foxes

- Hosted and coordinated more than 100 remote interviews for Unfiltered Stories.
- Managed casting, scheduling, contracts, recording logistics and post-production handoff.
- Recruited and coordinated freelance editors for international productions.
- Worked with contributors across multiple countries and time zones.

2023 - 2024

Line Producer | EMPIRIQ

- Coordinated a year-long international documentary production in Italy, overseeing budgets, logistics, schedules and resources.
- Developed revenue opportunities supporting the production department's autonomy and sustainability.
- Maintained accurate production tracking and smooth coordination between creative and operational teams.

2021 - 2023

Head of Production Department | ATDCE

- Optimized workflows between departments and led three diverse production teams simultaneously.
- Oversaw the production of more than 600 videos for Boubli and Freesh Media.
- Managed schedules, equipment, data, budgets and quality-control processes.
- Mentored junior team members and strengthened collaboration across senior and junior staff.

2017 - 2026

Film Director | Independent

- Directed short films, music videos and experimental moving-image projects from development through post-production.
- Led cast and crew while translating creative concepts into coherent visual and narrative work.
- Presented work at Tunisian and international film festivals.

2017 - 2021

Assistant Director | Freelance / Sindbad Production

- Collaborated with international companies including Raw TV, Orange Films, TXL Films and Blink TV.
- Supported documentaries, commercials, television series and feature films.
- Coordinated schedules, logistics and communication between departments in multicultural environments.

AWARDS, GRANTS & RESIDENCIES

2026	Official Selection, K-Off Gabès - The Unfilmed
2026	First Prize, JCU - Loop
2026	Culture Moves Europe Mobility Grant - artistic mobility to Spain
2026	Artist in Residence, Mouhit Space
2026	Maghroum'in Incubation Program Grant - launch of a production company
2025	Best Short Film, ICC Film Festival - Loop
2024	Culture Moves Europe Mobility Grant - artistic mobility to Finland
2024	Ministry of Culture Film Production Grant - The Anemones' Garden
2019	Best Short Film, ICC Film Festival - Euphoria
2017	Audience Award, Savigliano Film Festival - Euphoria

EDUCATION

2026	**Course in Experimental Analog Filmmaking** Baltic Analog Lab - BAL Film School
2017 - 2019	**Master's Degree in Film Directing and Screenwriting** ESAC Gammarth
2014 - 2017	**Bachelor's Degree in Cinema and Audiovisual Studies** ISAMM Manouba

CORE COMPETENCIES

- Film directing & visual storytelling
- Budgeting & resource planning
- Team leadership & crew coordination
- Quality control & workflow design
- Problem-solving & adaptability
- Production management & line production
- Casting & interview production
- Scheduling & logistics
- Cross-cultural communication
- Remote production coordination

LANGUAGES

ARABIC	FRENCH	ENGLISH	SPANISH
Native	Fluent	Fluent	Basic proficiency

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